LINDON BARRETT
A Bibliography
9/30/2008
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LINDON W(AREN) BARRETT

(10 October 1961, Guyana - 7 July 2008, Long Beach, California)

A Bibliography

Compiled by

Eddie Yeghiayan

Works By

Books


Contents
Introduction: "In the Dark":1-10.
2. Figuring Others of Value: Singing Voices, Signing Voices, and African American Culture:55-93.
Part Two. Reasonings and Reasonableness.
Part Three. Phonic and Seopic Economies.

Reviews


Unpublished


*Racial Blackness and the Discontinuity of Western Modernity*.

**Articles & Essays**


Reprinted in *Blackness and Value: Seeing Double* (1999), pp. 94-128,


“African-American Slave Narratives: Literacy, the Body, Authority.” *American Literary History* (October (Fall) 1995), 7(3):415-442.

This issue is entitled “Imagining a National Culture.”


“The Experiences of Slave Narratives: Reading Against Authenticity.” In James C. Hall, ed., *Approaches to Teaching Narrative of the Life of Frederick Douglass*, pp. 31-41.


Unpublished


Reviews


**Dissertation**


Abstract: “This dissertation, comprised of five chapters, details a theoretical model of value in order to investigate some recent revolutions in literary critical authority. Investigated in particular are aspects of recent literary critical revolutions which make possible the acceptance of subaltern expressive traditions— in particular, African-American expressive traditions—as literature. To this end, the study begins by positing violence, the forcible altering of Otherwise established forms, as the originary opening of value. Rather than a peculiarly fixed form, value is understood as a guileful process. The second chapter presents a reading of Ann Petry’s 1946 novel *The Street* (reissued in 1985 and newly present in academic literary circles) in order to elaborate this theoretical specification of value. The Petry novel troubles the notion of a clear and discrete separation between American suburbs and African-American ghettos, and this study, in its three remaining chapters, analogously challenges the notion of a clear and distinct separation between the literary and the extraliterary. Accordingly, the third chapter of this study places the highly influential insights of the New Critics within a progression of American social thought with ranges from Thomas Jefferson to George Fitzhugh to the Southern Agrarians. The fourth chapter examines related efforts of literary critical discourse to reconcile itself to the menacing authority of science and, thereby, appropriate for itself some of the authority of science. The dissertation concludes with an appraisal of the poststructuralist dialogue between Jacques Lacan, Jacques Derrida, and Barbara Johnson over Edgar Allan Poe’s ‘The Purloined Letter,’ a dialogue that institutionally and hermeneutically extends the exclusion of subaltern expressive traditions.”
Thesis


Miscellaneous


“In Lost Bodies Laura Tanner suggestively and elegantly draws together the theoretical co-implications of consumer agency and the body, feminist and phenomenological concepts of incorporeality, Freudian and Lacanian taxonomies of mourning, as well as visual analysis to investigate confrontations with corporeal vulnerability and loss in a variety of contemporary narratives. Tanner sustains these theoretical and interpretative juxtapositions with equally compelling insight and sensitivity.”

Works About


This issue is entitled “Multi-Ethnic Literatures and the Idea of Social Justice.”


Alexander, Elizabeth. “‘Can you be BLACK and look at this?’ Reading the Rodney King Video(s).” *Public Culture – Bulletin for the Project for Transnational Cultural Studies* (Fall 1994), 7:77.


This issue is entitled “Gay, Lesbian, Bisexual, Transgender: Literature and Culture.”


Burgett, Bruce. “Obscene Publics: Jesse Sharpless and Harriet Jacobs.” *Genders – Presenting Innovative Work in the Arts, Humanities and Social Theories* (1998), 27:n3. Online: [http://www.genders.or/g27/g27_obscene.html](http://www.genders.or/g27/g27_obscene.html)


Review of William E. Cain and Dianne F. Sadoff, eds., *Teaching Contemporary Theory to Undergraduates*.


   This issue is entitled “Violence, the Body, and ‘The South’.”


   This issue is entitled “Back to the Future of Civilization: Celebrating 30 Years of African American Studies.”


   This issue is entitled “Varieties of the Ethnic Experience.”


This issue is entitled “Gay, Lesbian, Bisexual, Transgender: Literature and Culture.”


Murphy, Jim. “‘Here Only the Sea is Real’: Robert Hayden’s Postmodern Passages.” *MELUS - Society for the Study of the Multi-Ethnic Literature of the United States* (Winter 2002), 27(4):109, 120, 127. This issue is entitled "Varieties of Ethnic Experience."


This issue is entitled “John Edgar Wideman. The European Response.”


